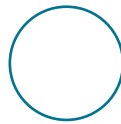
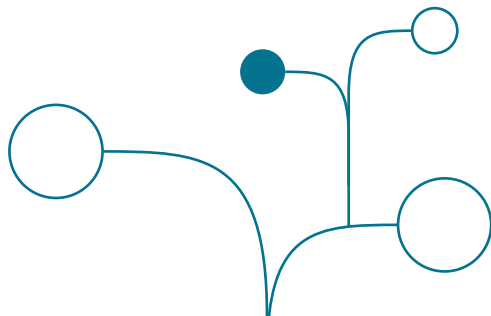


DESSIN DE FONTE
ANTIQUE



TYPOGRAPHIE

**ANTTIQUE
IS A
POSTER
TYPE**

ANTIQUÉ

FIRST SHOWN BY DARIUS WELLS IN HIS 1828 SPECIMENS.

THIS DESIGN CUT BY THE PAGE COMPANY.

LOWERCASE IS MISSING. AMERICAN STYLES OF ANTIQUÉ WERE MUCH BEAVIER THAN THOSE SHOWN BY FIGGINS IN 1815. WELLS ALSO SHOWED ANTIQUÉ ITALIC AND BACKSLOPE, NEITHER WITH A LOWERCASE.

THE HISTORY OF WOOD AS A PRINTING MATERIAL HAS BEEN INTERWOVEN INTO LEGEND AS WELL AS FACT EVER SINCE THE INCEPTION OF THE PRINTING ARTS. GENERALLY, WOOD HAS BEEN A PROTOTYPE MEDIUM, AND WHEN WOOD WAS USED ORIGINALLY FOR LETTERFORMS OR ILLUSTRATION, IT WAS ALMOST ALWAYS SUPPLANTED AT A LATER DATE BY AN IMPROVED MATERIAL, SUCH AS METAL, WHICH COULD BE CAST, ENGRAVED, OR ETCHED. WOOD PRECEDED OTHER MATERIALS SIMPLY BECAUSE IT WAS AVAILABLE IN ALL PARTS OF THE WORLD, WAS COMPARATIVELY EASY TO CARVE, AND WAS CAPABLE OF RECEIVING AND TRANSFERRING INK EXCEEDINGLY WELL BY EITHER RUBBING OR PRESSING.

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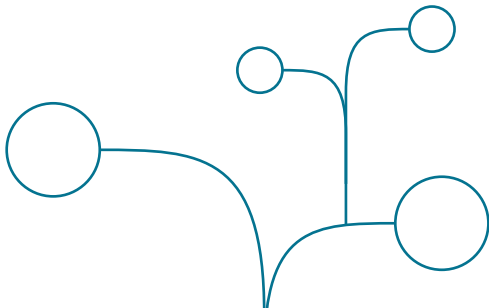
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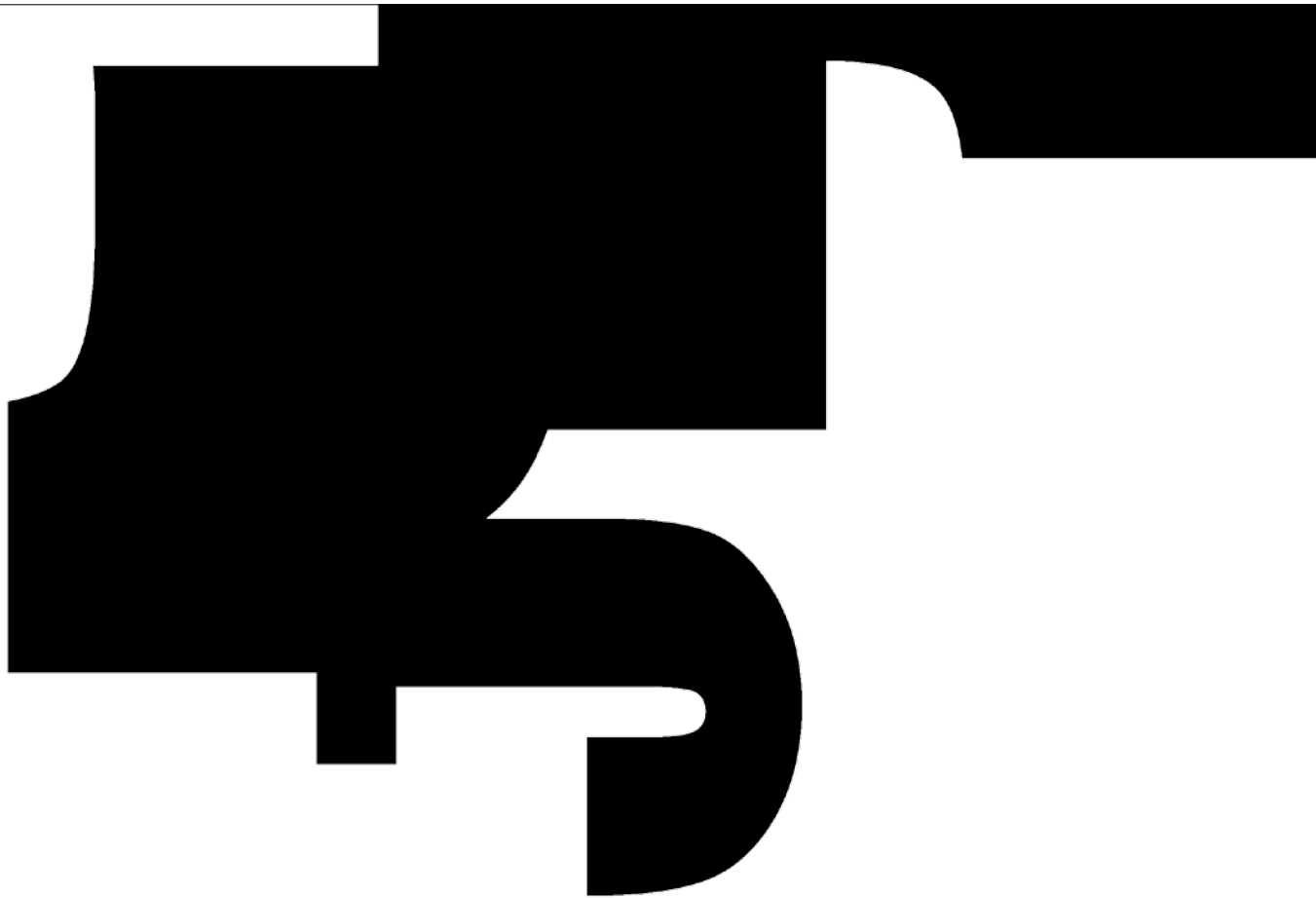
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AFFICHE
TYPOGRAPHIQUE



TYPOGRAPHIE



École d'art

portes
ouvertes

vendredi 26 novembre
2004, de 17h à 21h

samedi 27 novembre
2004, de 9h à 12h



CIFOM - EA
École d'art

rue de la Paix 60
La Chaux-de-Fonds
032 91 92 323
www.cifom.ch

Bijouterie - Création de vêtements -
Création de vêtements N°mod-

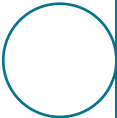
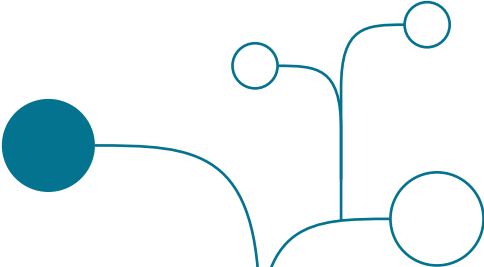
présentation par professions:
Graphisme, Impression, Polygraphie,
vendredi à 19h et samedi à 10h,
bâtiment CIFOM, rue de la Serre 62

Décoration - Décoration d'intérieur -
Graphisme - Design de l'information -
Gravure - Polygraphie - Techno-imprimerie

visites guidées :
vendredi à 18h et à 20h et samedi à 10h30
informations générales:
vendredi à 18h, bâtiment CIFOM, rue de la Serre 62



ESSAIS
TYPOGRAPHIQUES

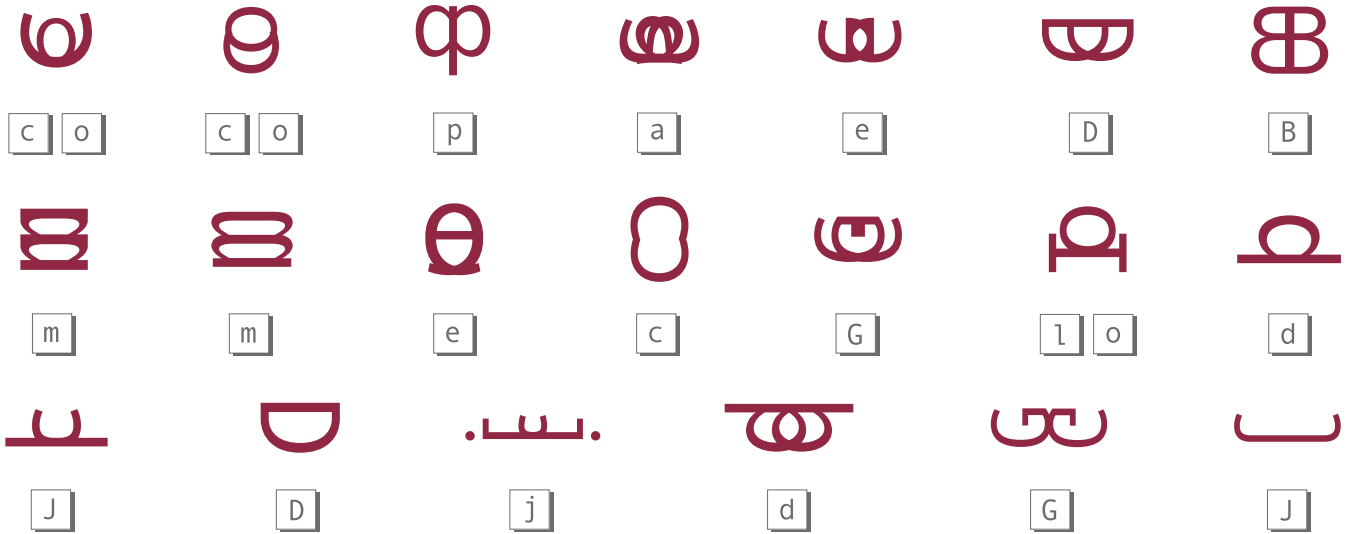


TYPOGRAPHIE

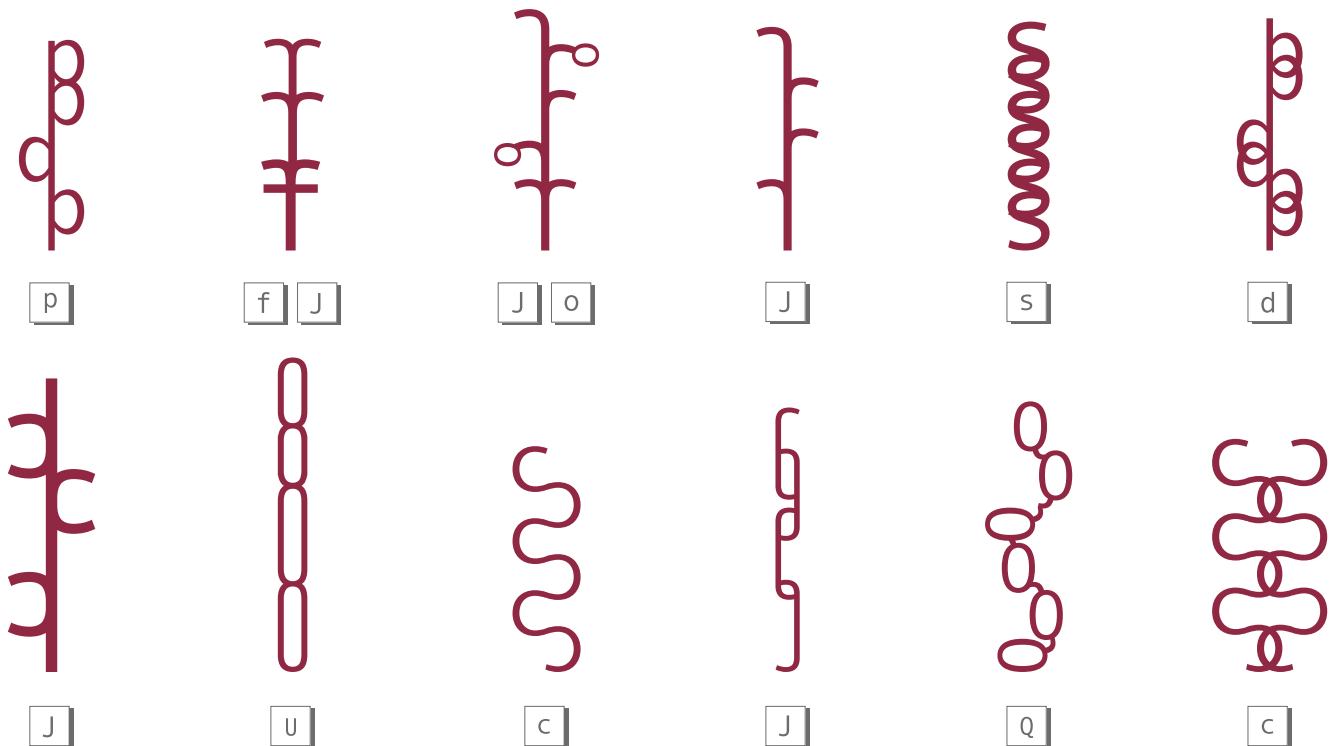
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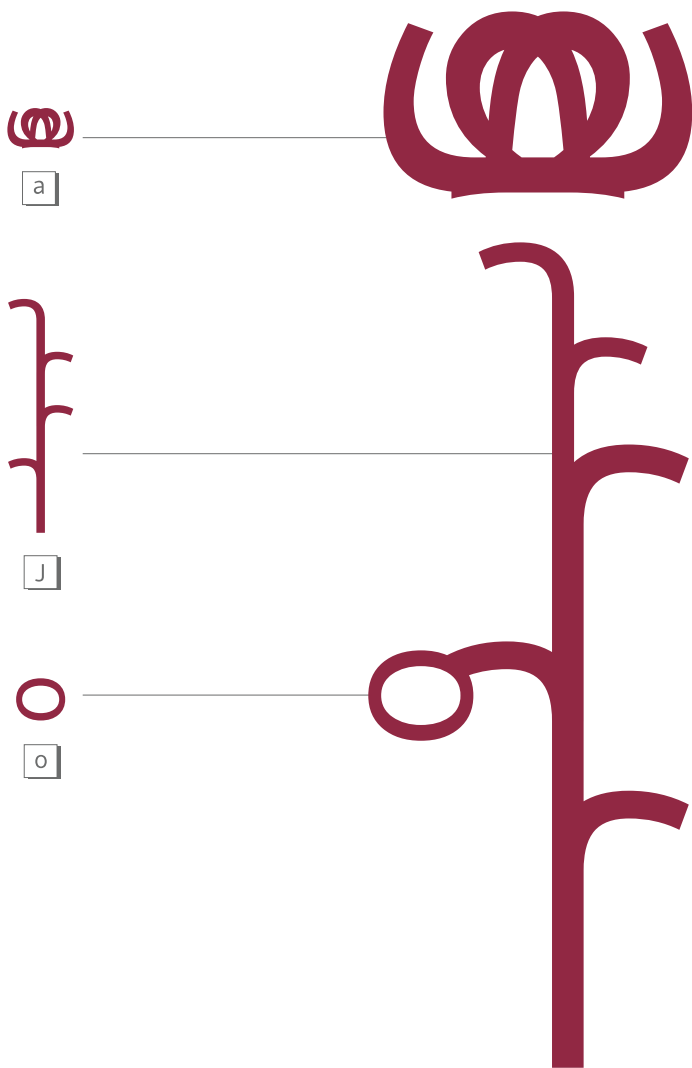
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