

**ANTTIQUE  
IS A  
POSTER  
TYPE**

## **ANTIQUÉ**

**FIRST SHOWN BY DARIUS WELLS IN HIS 1828 SPECIMENS.**

**THIS DESIGN CUT BY THE PAGE COMPANY.**

**LOWERCASE IS MISSING. AMERICAN STYLES OF ANTIQUÉ WERE MUCH BEAVIER THAN THOSE SHOWN BY FIGGINS IN 1815. WELLS ALSO SHOWED ANTIQUÉ ITALIC AND BACKSLOPE, NEITHER WITH A LOWERCASE.**

**THE HISTORY OF WOOD AS A PRINTING MATERIAL HAS BEEN INTERWOVEN INTO LEGEND AS WELL AS FACT EVER SINCE THE INCEPTION OF THE PRINTING ARTS. GENERALLY, WOOD HAS BEEN A PROTOTYPE MEDIUM, AND WHEN WOOD WAS USED ORIGINALLY FOR LETTERFORMS OR ILLUSTRATION, IT WAS ALMOST ALWAYS SUPPLANTED AT A LATER DATE BY AN IMPROVED MATERIAL, SUCH AS METAL, WHICH COULD BE CAST, ENGRAVED, OR ETCHED. WOOD PRECEDED OTHER MATERIALS SIMPLY BECAUSE IT WAS AVAILABLE IN ALL PARTS OF THE WORLD, WAS COMPARATIVELY EASY TO CARVE, AND WAS CAPABLE OF RECEIVING AND TRANSFERRING INK EXCEEDINGLY WELL BY EITHER RUBBING OR PRESSING.**

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A large, bold, black letter 'U' with a distinctive design. The top bar is thick and slightly wider than the stem. The stem is a uniform thickness. The bottom curve is smooth and rounded. The letter is centered on the right page of the document.

404 Pts

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